

DARKLIGHT

ten poems from the night by John FitzGerald
surrounded with an etching by Dorothy Cross

Designed, typeset and letterpress printed by Jamie Murphy, assisted by Sarah O'Neill, Lauren Shannon O'Brien and Lorcan Rush at Distillers Press, NCAD, Dublin. The type is hand-set in 14 and 24 point Méridien, designed by Adrian Frutiger, cast here by Rainer Gerstenberg. The image by Dorothy Cross was produced in two variants; the etching that covers the standard book was printed by Suzannah O'Reilly Mullaney, the phosphorescent images that accompany the deluxe intaglio printing by Suzannah. Both image variants were printed on 54gsm Japanese Tosa Shi. *Darklight* has been printed in an edition of 80 copies. The bindings have been executed by Tom Duffy and family in Dublin's Five Lamps area. Housed in a transparent perspex slipcase, copies marked 1–50 have been printed on and bound in handmade paper commissioned for this book from the Velké Losiny Mill in the Czech Republic. Copies marked A–Z have been printed on the Velké Losiny paper bound in full Pentland goat, presented in a Japanese cloth covered solander box.

Darklight will launch at 450 and 1250 euros in late 2018.

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